# THE <br> <br> E X HIBITION <br> <br> E X HIBITION OFTHE 

ROYAL ACADEMY,

M. DCC. LXXXVI, (1786)

THE EIGHTEENTH.

> Cunctiadfint, meritæque expectent præmia palmæ.
> Virg. Lib. v.
L O N D O N:

PRINTEDBYT. CADELL, PRINTER TO THEROYALACADEMY.

## A

## C A T A L O G U E.

6 The PICTURES are numbered as they are placed in the Room. The Firlt Number over the Door.

The PICTURES, \&c. marked (*) are to be difpofed of.
R. A. Royal Academician.
A. Affociate.
H. Honorary.


## [ 4 ]

32*.The remains of St. Auguftin's monaftery, with a view of the cathedral at Canterbury
W. Groombridge
$33^{*}$ Moon light
W. Groombridge
*. View of Torbay
T. Luny

34
Vicar of Wakefield, vol. i. chap. 7.
C. R. Ryley

35 An inland view of Pulo Condore, an inand in the China feas
F. Webber, A.

37 View of the north-weft fide of the fort of Gwalior, in the Eaft Indies, taken by Lieut. Col. Popham, Aug. 4, 1780 W. Hodges
38. A poor boy in a cold morning
A. Plimer

39 View of the feat of John Morgan, Efq. near Dulwich, Surry
Rev. 7. Gardnor
40 View of Pierpoint Lodge, the feat of W. Wood, Efq. Surry

Rev. F. Gardnor
41 Water-fall in the Garden of Thomas Johnes, Efq. at Havod, in Cardiganßire
T. Jones

42 A match girl
43 Portrait of a gentleman
7. Ruffell, A. Landfcape
45 Portrait of a gentleman W. Score
G. Gains

46 Portrait of a gentleman
M. Cbamberlin, R. A. Portrait of a lady in the character of Adelaide, from Marmontel's Shepherdefs of the Alps
W. Hamilton, A. Farm-yard, with a variety of fowls, from nature Peinagle
48
49
50 Scene from Cecilia W. Tomkins, A.

Pernotin

* The Earls of Shrewfbury and Kent reading to Mary Queen of Scotland, the warrant for her execution

7. Horees Dead game

Lerwis Portrait of a yourg gentleman
Youth and age A finging boy Portraits of two children Landfcape and ruins
A country vicar's fire-fide
Giants Caufeway
62. Portrait of a lady of quality

63 Portrait of a gentleman, three quarters
$6, t$ Portrait of a gentleman
64. View in a park
6. Portrait of a gentleman
© Portrait of a gentleman, fmall whole length
67 Portrait of an artift
E. Needbam
F. Hopner

By a Genileman
W. Staveley
M. A. Rooker, A.
H. Wig fead
E. Garvey, R. A. W. Hodres
T. Hardy
T. Beacb
W. Artaud
M. Chamberlin, juin. $\operatorname{sir} 7$. Reynilds, R. A.
F. Whealley
W. Beechay
[ 5
68 Portrait of a gentleman
W. Beechey
69 .View of the north end of the fort of Chunar Gur, in theprovince of Benares, in the Eaft Indies
W. Hodges
70 Portrait of a gentleman, fmall whole length ..... W. R. Bigg
71 * Brace of Partridges B. Killingbeck

- Pernotin
72 Scene from Cecilia
73 * Landfcape morning

7. Laporte
Rogero and Marphifa nourifhed by a lionefs, from Orlando Furiofo, by Ariofto - Pernotin 74. Rogero and Marphifa nourifhe
C. R. Ryley 75
76
76 Portraits of two children :Sir F. Reynolds, R. A.
77 Reapers ..... G. Stubbs, A.
78 The fhepherd's dream (Milton's Paradife Loft, Book i.L. 781 )
H. Fufeli
79 Portrait of a general officer
R. Unwin
80 Portrait of a lady
8. Portrait of a ChildR. Corbould
82 Portrait of a gentleman, kit-cat W. Hunneman
83 Portrait of a gentleman M. Brown
84 Oedipus devoting his fon (Vide Oedipus Colonius ofSophocles
H. Fuseli
85 His Royal Highnefs the Duke of Orleans, Sir 7. Reynolds, R. A.
86 Cornelia, the mother of the Gracchi, pointing to herchildren as her treafures Angelica Kauffan, R. A.
87 . View of the city of Quebec, from the oppofite fhore
Lieut. W. Elliot, H.
88 Clorinda fuckled by a tygrefs, from GierufalemeLiberata, of Tafo
Pernotin
89* A vifit to the woman of the lime-trees (Sorrows ofWerter)
C. R. Ryle y
W. Hodges
90 View in the Jungle ferry in Bengal
S. Elmer, A:
91 Hawk and partridge

- Pernotin
- Pernotin
93 View in Nootka (or King George's Sound) America F.Webber,A.
94 HaymakersG. Stubbs, A.
95 Portrait of a lady, three quarters Sir 7. Reeynolds, R. A.96 James the Firft of Scotland, affaflinated by Graham,at the inftigation of his uncle the Duke of Athol(Vide Buchanan's Hiftory of Scotland)

7. Opie

- 98 Portrait of an officer, half length

99 Portrait of a gentleman, three quarters
100 Portrait of a child
101 Portrait of a gentleman
H. Barron
T. Hardy
7. Nixom, A.
T. Stewart
7. F. Rigaud, R.A.

## [ 6 ]

View of Lowdore Houfe, Borrowdale, in Cumberland, H. Hulley Portrait of a gentleman, half length Sir F. Reynolds, R. A.

View of the tomb of the Emperor Shere Shaw, in the

A natural philofopher, candle-light, a fketch in crayons
The Queen Dowager of England, widow of Edward the IVth. delivering her fon, the Duke of York, to the Cardinal (Vide Rapin
province of Bahar, in the Eaft Indies
Portrait of a gentleman, fmall whole length

* Fighting cocks

Portrait of a lady
Portrait of a gentleman, fmall
A converfation

Portrait of a gentleman, crayons
Bay of Dublin
Portrait of a lady and child
Ceres in fearch of Proferpine
A vifion

* Landfape, with a ferry boat

Portrait of a gentleman, half length
Ruftic girl

View of Dolbaddern Caftle, on Llanberris Lake, near Snowden, North Wales
The flowery banks of the Shannon
Portrait
Reprefentation of the fire, at Horfelydown, the 7 th of May 1786
Cat and dead game

A fleeping nymph, and Cupid ftealing a kifs
View of Hamilton Palace
F. F. Rigaud, R, A. Margaret King
E. Garvey, R. A.
M. Chamberlin, R. A.
F. Grabam

Maria Cofway W. Brooks
T. Beach
S. Woodford
G. Morland
F. Slater
T. Mitchell
R. Cbild
R. Cofway, R. A.
7. Opie
G. Garrard
(M. Browes:

## [7]

- 39 Brick kilns at the entrance of Kefwick, with a diftant view of Steiddà wand Bafelwight P. F. de Loutberbourg, R. A.


## 140 View in Makao

 7. Webber, A.141 Ofcar bringing back Annir's daughter (Ofian's Poems)
C. R. Ryley

142 Portrait of a gentleman, finall whole length
143 View in Pulo Condore
344 Darthula and her brothers (Offans Poems) W. R. Bigg

View of the fort of Beijegur in the Eaft Indies 7. Webber, A.
C. R. Ryliy

146 Portrait of a lady, crayons
W. Hodges

147 Portrait of Dr. Jefferys as croffing the Englifh Channel, crayons
7. Rujell, A.

348 Alexander, the third King of Scotland, refcued from the fury of a ttag, by the intrepidity of Colin Fitzgerald, the anceftor of the prefent Mackenzie family
B. Weft R. A.

View in Ohaite Pecka Bay on Otahaite
7. Webler, A.

150 Portrait of a nobleman, crayons
F. Ruffll, A.

151 Portrait of a lady, craydns
7. Ruffell, A.

152 Portrait of Mr. Palmer, crayons
153. View of a farm-yard at Bengal F. Rujell, A.

* Portrait of the late Monf. Pilatre de Roffer, crayons '7. Rufell', A.
155 Portrait of a fporing gentleman, with a hooded Hawk, crayons F. Rulfell, A.
156 Small landfcape
157 * Woodcocks
E. Edwards, A.
S. E/mer, A.

158 View of the light-houfe, Genoa
D. Serres, R. A.

159* The farmer's daughter W. R. Bigg
$160^{*}$ Grapes, $8 t c$.
S. Elmer, A.
$16 \mathbf{1}$. View of Europa Point, Gibraltar D. Serres, R. A.

162 A timber-cart
P. F. Bourgecis

163 Mrs. Jordan in the character of the Comic Mufe, fupported by Euphrofne, who repreffes the advances of a fatyr I. Hopner
164 View on the Thames
165 Dittreffed girl
C. Cation, jun.

166 Portraits of a lady and child
$167^{*}$ A knife grinider
168 Portraits of two horfes
R. M. Paye
169. Winter fcene in HoHand Sir f. Reynolds, R. A. 7. Taylor T. Gbocb

170 Japhis extrest F. Scbweickbardt 170 Japhis extracting the arrow from the wound of Eneas (Vide Æneid, Lib. 12, Ver. 4II)
171* Farm-yard
172 Portrait of a gentleman
E. Edwards, A. R.W.Wymer

173 Frame, containing ten fmall portraits in oil, and three fancy pictures
S. Dervilder

## $\left[\begin{array}{ll}{[8]}\end{array}\right]$

174 A flower-piece
175 Bunch of grapes
176 Portrait of a lady, three quarters.
177 Landfcape
178 Portrait of a gentleman, half length
$179^{*}$ View of Careig Kennin Caftle near Llandilo, South
Wales
180 Portrait of a nobleman
Rev. F. Gardnor
18 I Portrait of an artilt, three quarters
182 Portrait of a lady
183 Fortrait of a nobleman's fon
$184^{*}$ Portrait of an old man, half length
185 Portrait of a lady
186*View of Canterbury Caftle, with the Seffions Houfe and buildings adjacent
W. Groombridge

187 Portrait of a young lady, whole length
T. Beack

188 King Edward the Vth, and his brother Richard, Duke of York, murdered in the Tower, by order of Richard the IIId.

## 7. Nortbcote

189 Humming birds, from Sir Afhton Lever's collection, P.Reinagle
190 Storm, with a hipwreck
T. Mitchell

191 Part of the town and caftle of Dover T. Stowers

192 View in Hyde Park, a winter fcene F. Ibbetfon
$193^{*}$ View on the paffage between the two lakes of Killarney, W.Afhford
195. Summer view in Holland

## F. Wheatley

ig6 Virgil writing his own epitaph at Brundufum
Angelica Kaufman, R. A.
197 Sea piece, in the ftyle of Vanderveld, by the particular defire of a gentleman
D. Serres, R.A.

198 Portrait of a lady, three quarters
Sir 7. Reynolds, R. A.
199 * Mrs. Siddons and Mr. Kemble in Macbeth (Act 2. Scene 3.)
T. Beach

200 Portrait of a lady, half length

> W: Beechey

201 Portrait of a lady in the character of Hebe F.F. Rigaud, R.A.
202 Death of Don Louis de Velafco, in the ftorming of the Moro fort, at the feige of the Havanna
A. Plimer

203 The death of Prince Maximillian L.eopold, of Brunfwick (Vide Moore's View of Society and Manners in France, $\xi^{\circ} c$. Sixth edition)

7. Northcote

204 View of Vinandermeer, near the ferry, a fun fet
P.7. de Loutberbourgh, R.A.

| (1) | A banditii S.-Deqeilder | vids |
| :---: | :---: | :---: |
| 208 | Portrait of a horfe, with a greyhound . T. Gooch |  |
| 209 | Portrait of a young lady S. Heweforz |  |
| 210 | Landfcape, a cotrage between Corby Longfdale, and Setee, fun-rile P. F. de Loutherbourgh, R. A. |  |
| 2.11 | The moralift J.R. Smitb |  |
| 12 | View of Sullivan's cafcade in Ireland W. Ahhford |  |
| 213 | Sea piece, in the ftyle of Vanderveld, by the particular defire of a gentleman <br> D. Serres, R.A. |  |
| 214 | Pliny, the younger, with his mother, at Mifænum (See Pliny's 2oth Letter to Tacitus Angelica Kauffan, R. A. |  |
| 215 | Portrait of a gentleman, whole length sir 7. Reynolds, R. A. |  |
| 216 | Portraits of two children R. Corbould |  |
| 217 | Portrait of a boy, whole length Mrs. Bell |  |
| 218 | Portrait of a lady Sarab Sbiells |  |
| 219 | Portrait of a lady W. Higgin |  |
| 220 | Pottrait of a horfe, with figure and dogs T. Gooch $^{\text {a }}$ |  |
| 221 | A fhepherdefs Mrs. Beil |  |
| 222 | Portrait of a gentleman, half length Jortbcote |  |
| 223 | Portrait of a gentleman, half length Sir $\mathcal{F}$. Reynolds, R. A. |  |
| 224 | Portrait of a lady, three quarters Sir 7. Reynolds, R. A. |  |
| 225 | Portrait of a gentleman on horfeback, with his game-ikeeper and pointers <br> T. Gooch |  |
| 226 | Landfcape M. Cbamberlin, jun. |  |
| 227 | View of Ulfwater, from Patterfdale, Cumberland G. Gains |  |
| 228 | Portrait of a gentleman T. Majnard |  |
| 229 | Lodge and gateway, with portraits of its inhabitants, belonging to Lord Howard, at Audley End, Effex, W. R. Bigg |  |
| 230 | Porrrait of a lady, half length J. S. Copley, R. A. |  |
| 231 | Recirement J. Grabam |  |
| 232 | Portraits of two children T. Hardy |  |
| 233 | Portrait of a clergyman, three quarters B. Kandergurft | Varetar quedt |
| 234 | Squal at fea, with lightning W. Groombridye |  |
| 235 | Portrait of a gentleman M. Du Bourg |  |
| 236 | Portrait of a horfe F. Satorius | Sariorwes |
| 237 | Girl making cabbage-nets at a cottage door F. Wheatley |  |
| 238 | A horfe race C. Catton, jun. |  |
| 239 | An allegorical pieture, painted for a fociety of united Friars in Norwich |  |
| 240 | The lofs of the Halfewell Eaft-Indiaman on the 6th of January, 1786 <br> 7. Nortbcote |  |
| 241 | View near Highbury T. Stowers |  |

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242 View of a romantic bridge, near Kefwick, in Cumberland
H. Hulley
243. View of part of Chatham Yard
T. Mitcbell
$2+4$ * Landfcape
R. W. Wymer

## M I N I A T U R E S, \&c.

## In the Great Room.

245 Portraits of a lady and two children S. Sbelley

246 Frame with feven miniatures T. Day

247 Portrait of the Bifhop of Salifbury, a model in wax
E. G. Mountfephen

248 Frame with feven miniatures
——Elouis
249 Portrait of a child, whole length
S. Sbeliey

250 Portrait of Dr. Rowley, a model in wax E. G. Mountflephen

251 Portrait of a child
252 Portrait of a lady, miniature 7. Saunders

253 Portrait of a young lady, wax
Amelia Mary Dietz
257 An academy model in wax, reprefenting the Roman
flave, defigned for a Cameo
E. Burch, R. A:

255 Portraits of a lady and gentleman, pafte
7. Tafle

256 Portrait of a young gentleman
S. Percy
2.7 Portrait of a boy, in pafte
7. Henderfon
$25^{8}$ Portrait of Mr. Holman, in the character of Hamlet R. Bowyer
259 Portrait of the fon of an African prince Ti, Langdon
260 Portrait of a gentleman, miniature C. Borckbardt
261 Portrait of her Royal Highnefs the Princefs Amelia, compofition
C. Peart
$2 \sigma_{2}$ Frame with portraits of a gentleman, and of Lady Burgoyne's children

Sarah Pierce
263 Portrait in wax
264 Portraits of a lady and child
265 * Charlotte decorating the tomb of Werter
C. Peart

269 Portrait of an old man Eliza Hook

267 Portrait of a lady W. V. Bouquet

268 Portrait of a lady f. Stordy
269 Frame containing a Cameo buft of his Royal Highnefs the Prince of Wales, and two Intaglio bufts, with impreflions
W. W'itlley

270 Portrait of a lady W. Singleton

271 Portraits of a mother and daughter T. Hill

272 Portrait of a lady, in wax

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273 Portrait of a gentleman F. Roberts
274 Portrait of a young lady, a model in wax E. G. Mountfepben
275
276
277 Portrait of a gentleman
278 Frame with five miniatures
279 Portrait of a lady
280 Portrait of a gentleman
Portrait of a gentleman
D. Flaxman
D.Keeffe
Portrait
D. O'Keeffe
C. Hayter T. H. Hull
7. Barry

28 I Portrait of a lady
282 Portrait of a young lady
7. Barry
7. Scouler

* Doctor Franklin
H. Stubble

234 Portrait of a lady
285 Portrait of Sir Afhton Lever
F. Lainé
E. Dayes

286 Portrait of a gentleman, enamel
S. Sidelley
W. Bircb

287 Portrait of a lady of quality in the habit of Mary Queen of Scots, enamel
W. Bircb

288* The weary traveller, miniature
H. Eldridge

289 Portrait of a young lady
S. Sbelley

290 Portrait of an ærial traveller
C. Sbirreff

291 Louifa, from Mifs Siward's poem of Louifa, page 3, F. Nixon, A.

292 Calypfo lamenting the departure of Ulyffes
S. Shelley

293 Frame with fix miniatures
294 Portrait of a lady of quality
295 Portrait of a lady in a mafquerade drefs
296 Portrait of a gentleman, miniature
G. Englebeart
E. Miles

Mary Code
297 Portrait of a gentleman
W. Hunneman

298 Portrait of a lady
299 Portrait of a gentleman, enamel
300 Portrait of a lady, miniature
301 Portrait of his Majefty, model in wax
R. Bowyer
R. Croffe
R. Higs
$S$. Cotes
R. Santler

302 Portrait of his Royal Highnefs Prince William Henry,
a model 7 . Locbee

303 Portrait of her Royal Highnefs the Princefs Royal, model in wax.
R. Santler

304 Proofs from a die engraved for his Majefty, from which three gold medals are to be given annually to the ftudents of Georgia Augufta college, Grottingen, Hanover
30: Frame with two children
E. Burch, R. A.

306 Proof from a die, \&c. (Vide No. 304)
$307^{*}$ View of the Oufe Bridge at York, enamel
308 Portrait of a gentleman
309 Portrait of a child
E. Burch. R A A
E. Burch, R. A.
W. Bircb
E. Dampier, H.
T. Langdon

310 Portrait of a lady
A. Toufains

311 Portrait of a lady
312 Portrait of a Phyfician
313 Portrait of a gentleman
314 Frame with two Cameos, A riadne and Hercules, and a
portrait of a lady from an Intaglio
$315^{*}$ Triumph of Cupid and the Graces
$3^{16}$ Portrait of a lady
317 Portrait of a gentleman
318. Portrait of a lady, miniature

319 Portrait of a gentleman
320 Portrait of a gentleman, miniature
321 Portrait of a gentleman
322 Portrait of a gentleman
323 Portrait of a lady, enamel
324 A country girl with a bafket of eggs
325 Frame with five miniatures,
326 Fancy
327 Portrait of a lady
328 Portrait of an artift
329 Portraits of a lady and two children
330 Portrait of a lady
33 I Hebe
332 * Marie Antoinette, the prefent Queen of France
+332. Portrait of a gentleman
333 Portrait of the founder of the Society for the encouragement of arts, manufactures, and commerce W. Hinsks
334 Portrait of a gentleman, enamel
335 Head of a Bacchante
336 Portrait of a gencleman
337 Frame with portraits in miniature
338 Portrait of a young gentleman
339 Portrait of a lady of quality
340 Portrait of a lady, enamel
341. Frame with feven miniatures

342 Portrait of a lady
343 Portrait of a lady
344 Portrait of a genteman
345 Portrait in wax
$35^{\circ}$ Cupid and a nymph
351 Portait of a lady
E. Burch, R. A.
F. Lainé
W. B:rcho
7. Tuvin
P. Paillou
7.T. H,
7. T. H.
P. Paillou
S. Harding
R. Collins
S. Cotes
A. Touffaint
7. Nixon, A.
H. Bone

Mary Code
A. Plimer
7. Saunders
P. Paillou
T. Smith
S. Shellsy f. Barry
C. Befland
F. Lainé
W. Singleton

Domen
Y. G. S. Facius

De Grimaldi
T. Lensden.
E. Miles
W. Birch
E. Miles
P. Paillua
C. Hayter
7. Duntborne, fen.
C. Peart
7. Barry

Sophia Howell
M. Kean
7. Linley
y. 7. Miltenberg
G. Baitey

## [ 13 ]

The difcovery of Lavinia (Vide Thompfon's Seafons) SopbiaḦowell

A frame with three portraits, miniature Portraits of two young ladies
Portrait of a gentleman
7. Bogle
\%. Howes
T. Holloway
W. Hincks
C. Wilkin
R. Bowyer
C. Wilkin
P. Simon
P. Simon
R. Boweyer

- Bryan, H. H. Eldridge
W. Barnett

7. Saunders T. Smith
T. Englebeart
8. Fearfon 7. Sbaw
W. V. Bouquet
W. Flawman
W. Nailh

374 Portrait of a gentleman, wax
G. Bailey
7. Barty

376 Portrait of a gentleman
377 Portrait of a child
7. Ruffell, A.
7. G. Huquier 7. Opie T. Beach
E. Edwards, A. Lewis
W. R. Bigg

378
379
38 I Portrait of Mrs. Siddons
382 Landfcape and figures
$3^{8} 3$ Fruit
384 Portrait of a gentleman

## A N T I - R O O M.

385 Mellincourt water-fall, near Neath, Glamorganfhire Powell, H:
386 A night piece, reprefenting a view of the ruins of the
late fire at Horfleydown, from Tower Wharf, $P$. Nicbolas, H.
387 The engagement between the Britifh and French fleets

$$
\text { on April gth, } 1782
$$

N. Pocock

388 View of the coatt of Sicily and Mount 居na
389 Portrait of a gentleman

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390 Portrait of a gentleman
Pötrait of himfelf
7. Nortbcoze
391
F. Sberidan
392. The Lady and Sabrina, from Milton's Comus,
R. Smirke

393 Portrait of a child
394 Portraits of two horfes in a curricle
F. F. Rigaud, R. A.
T. Gooch
$395^{*}$ Landfcape
396 A child, with guardian angels
397 Flower piece
398 Portrait of a young lady
399. Portrait of an old horfe
C. Catton, jun. Sir F. Reynolds, R. A.
P. Brown
7. F. Rigaud, R.A.
T. Gooch

401 Critomart (Vide Spencer, Botton, jun.
401 Britomart (Vide Spencer, Book iv. Canto i. Ver. 13. T. Stotbard
402 Portraits of two hunters F. N. Sartorius.
403 The Britifh and French fleets after the engagement on April $2 y$ th, 1781
404 View of the Campagna of Rome
N. Pocock

405 A portrait of himfelf
F. More

406 Portrait of a lady
C. Pack

407 Portrait of a gentleman $\quad$. Opie
408 A family, frmall whole lengths
H. Singleton

409 View near frefh water in the Ine of Wight, with fmugglers landing their cargo
410 Scene from the Follies of a Day; or Marriage of Figaro
H. WigAtead

41 The death of Duke Athelwold after his marriage with Elfrida
412* The crucifixion, a fketch of an altar-piece painted in
T. Burge/s

> Ireland

Shepherd's boy

- Colopy

414 Portrait of a young lady
T. Hardy
L. F. Coffe

415 Cowes Caftle, Ine of Wight
T. Stowers

416 Dedalaus and Icarus
417 * Landfcape, reprefentation of Time
M. Lowe

418 Portrait of a young lady, crayons
419 Landfcape
420 Diftreffed architect
421 Children, in crayons
422 Portraits of macaws and parrots
423 Portraits of a young lady and her three brothers 7. S. Repinagle
424 Portrait of a race horfe, the property of the Duke of Hamilton
G. Garrard

425 Landfcape
426 Narciffus
S. Woodforde
R. Smirke

## [15]

427 Filial piety
F. Rulfelt, A.

428 Purtrait of a gentleman
F. Rifing

429 * View of frefh water at the back of the Ine of Wight,
a moon-light
de Thompfon's Seafons)
C. Catton, jun.

430 Mufidora (Vide Thompfon's Seafons)
431 Portrait of a gentleman, three quarters.
$43^{2}$ Portrait of a lady
433 View of Borrow dale
$43+$ Hamlet, ACt I. Scene 5.
435 Fruit
436 Portrait of a gentleman
437 Portrait of Mr. Glover, crayons
W. Brooks T. Beacb f. Rifing W. Ratbbone
T. Sterwart

- Lewis

7. Scouler 7. Rulfell, A.

## Exhibition-Room of Sculpture and Drawings.

438 Elevation of the defign for a Cafino
439 Infide of a rock in Italy
440 Black eyed Sufan, drawing, laft verfe
441 'Twas when the feas were roaring, drawing, lafe verfe
F. Nixon, A. W. Aufin

442 Southampton caftle
S. Bunce
By a Lady, H.
7. Nixon, A.

443 Elevation of a fmall villa, defigned for a gentleman in Flanders
E. Belk

444 Defign for an inftalarium
445 View of the weft front of Peterborough cathedral 7. Salway

446 Defign for a public bath T. Simpkin
447. Birds-nefting in a wood
7. B. Gittos

448 Perfpective view of the buildings now erecting on the bank of the River, when the late great fire happened oppofite the Tower
S. Robinfon

449 Improved elevations to an old houfe in the weft of England
R. Brettingham

450 A llower
451 Defign for an affembly Room
7. Fidler
$45^{2}$ View of Bafildon houle, Berks, the feat of Sir Francis Sykes, Bart.
M. Rouviere

453 View upon the Teme at Downtun, in Herefordlhire, the feat of R. P. Knight, Efq.
T. Hearne

454 Defigns for villis
7. Plaw

455 An old gateway, called Daundelyon, near Margate
G. Keate, Efq. H.

456 View of part of Windfor cattle, taken from the Little Park
457 Landfape
G. Keate, Efq. H. Hon. Mrs. Harcourt, H.

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